

Romantic Poetry An Annotated Anthology

Eighteenth-Century Poetry Victorian Poetry Sixteenth-Century Poetry Seventeenth-Century Poetry Romantic Poetry Seventeenth Century English Poetry An Annotated Anthology of Hymns Victorian Parlour Poetry Victorian Women Poets An Annotated Anthology of Hymns Eighteenth Century English Poetry Poetic Plethora Decadence Eighteenth Century English Poetry State Songs of the United States Barbershops, Bullets, and Ballads College Fight Songs Women's Writing in Middle English Decadent Short Story From Shakespeare to Swinburne David Fairer Francis O'Gorman Gordon Braden Robert Cummings Maggie O'Neill Terence Dawson John Richard Watson Michael R. Turner Virginia Blain Timothy Dudley-Smith Nalini Jain Nilanko Mallik Jane Desmarais Nalini Jain William E Studwell Alexandra Barratt Kostas Boyiopoulos Jan Adriaan Karel Hasselt

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currently the definitive text in the field and now available in an expanded third edition eighteenth century poetry presents the rich diversity of english poetry from 1700 1800 in authoritative texts and with full scholarly annotation balanced to reflect current interests and favorites including prominent poets like finch swift pope montagu johnson gray burns and cowper as well as less familiar material offering a variety of voices and new directions for research and learning includes 46 new poems with more texts by women poets and the inclusion of four additional poets mary barber mehetabel wright anna seward and mary robinson poems reflecting new ecological approaches to 18th century literature and poems on the art of writing accessible and user friendly with generous head notes full foot of page annotations an expanded thematic index and a visually appealing text design

victorian poetry an annotated anthology is a fully annotated and illustrated collection of victorian poetry features a generous selection of work by all the major figures of the age including matthew arnold elizabeth barrett browning robert browning alfred tennyson and oscar wilde presents several long poems in their entirety such as arnold s empedocles on etna clough s amours de voyage meredith s modern love and tennyson s in memoriam ahh each poet is introduced by a biographical headnote each poem is introduced by a headnote giving publication details biographical facts contextual material and other information the poems themselves are all fully annotated extensive introductory material enables readers to read across the volume chronologically thematically or by individual author features twelve black and white illustrations of images referred to in or relevant to the poetry

this fully annotated anthology of sixteenth century english verse features generous selections from the canonical poets alongside judicious selections from lesser known authors includes complete works or substantial extracts of longer poems wherever possible including book iii of the faerie queene and the whole of astrophil and stella covers a range of genres including the love lyric mythological narrative sacred poetry and political poetry encourages readers to discover unusual and interesting connections and contrasts between poems and poets detailed annotations facilitate close reading of the poems

bibliographical and other aids make this an invaluable book for students engaging with the poetry of the period whether for the first time or at a more advanced level of appreciation and acquaintance book jacket

this anthology of 17th century english poetry is extensively annotated for a new generation of readers it combines the scope of a period anthology with the detailed annotations of an authoritative single author edition selected poets include john donne george herbert robert herrick john milton andrew marvell lady mary wroth and katherine philips the salient features include detailed annotations following on from each poem and a concise biographical essay for each poet outlining the literary and historical context and the critical reception of their work

there has been a huge revival of interest in victorian women s poetry in the last ten years and it has led to a major reconfiguration of the english poetic landscape of the nineteenth century this title offers a key selection of poems by 13 victorian women poets from christina rosetti and felicia hemans to the witty iconoclastic may kendall the book starts with a substantial general introduction which places the work of the poets into a context both historical that of the poems production and modern that of their past and present reception each poet s work is introduced by an expansive headnote which tells the story of her life and writing career the poems all have full explanatory notes to help readers unfamiliar with the period a bibliography lists general sources as well as useful further readings written in an engaging and accessible manner the extensive annotations throughout victorian women poets ensure that this fascinating poetry is enjoyable for undergraduate and non specialist readers

an annotated anthology of hymns is a selection of 250 of the best known hymns in the english language including texts translated from greek latin german and other languages the selection includes hymns from the earliest years of the christian church to the present day this is not a book for worship the hymns are printed in a chronological sequence and not by christian season or subject as they would be in a church hymn book it is an anthology for those who would like to understand more about hymns each one is given a commentary which sets it in context identifies significant sources and provides explanatory and critical material an introductory essay discusses the hymn as a historical and literary form and the way in which it appeals to so many people this is a book which shows how in the words of the foreword by timothy dudley smith hymns lift the heart it will be treasured by those who already know something about hymns and it will delight all those who enjoy hymns and would like to know more about them

this anthology of 18th century english poetry is extensively annotated for a new generation of readers it combines the scope of a period anthology with the detailed annotations of an authoritative single author edition selected poets include john wilmot earl of rochester john dryden jonathan swift anne finch countess of winchilsea

Joseph Addison, Alexander Pope, and William Cowper. The guiding principle of the annotation is one of thoroughness: the editors concentrate on works where the meanings have changed on primary allusions and on relevant details of social and political history.

This book is for students who need a comprehensive understanding of the poems which are generally studied in English courses at undergraduate or postgraduate levels. This book features some of the representative poets of the Victorian and modern times. This does not go to say that the other poets are less important; this selection offers poems which are academically studied and studying which the students would gain a comprehensive understanding of the ages which the poems belong to. This book unites scholars of different institutions, most of whom have previously worked with me in bringing out another book, a collection of articles titled *Through the Literary Glass: Education 2017*. Contributors' names appear alphabetically: Aaron Edwards, Ankita Pandey, Anuradha Dosad, Koushik Dey, Pritesh Chakraborty, Shruti Roy, Chakraborti, Subrata Ray, Sunayan Mukherjee, Tanusree Roy. Featured poets: Tennyson, Browning, Owen, Yeats, Eliot.

The tradition of decadent writing in the 19th century remains a fascinating current in the evolution of modern literature. This new anthology brings together key texts from an international range of decadent writings and writings about decadence, many of them previously hard to find and some freshly translated from French, German, Italian, and in a special section on ancient Roman antecedents, from Latin. The selection of texts and extracts more fully annotated than in other sources includes key decadent manifestos and declarations of principle by Théophile Gautier, Walter Pater, and Oscar Wilde; poems by Charles Baudelaire, Arthur Symonds, and many others; extracts from prose fictions by J. K. Huysmans, Aubrey Beardsley, and others; critical denunciations with more discerning responses to the challenge of decadence; parodies by Max Beerbohm, among others; of decadent attitudes and styles; and significant extracts from relevant ancient Roman writings by Petronius and Juvenal. The selection and explanatory notes combine to offer university students of literature and culture at all levels, along with teachers and lay enthusiasts, a rich resource for the understanding of decadence as an elusive idea and as a literary tradition in its complex evolution from the 1830s to the *fin de siècle* and beyond.

Combines the scope of a period anthology with the detailed annotations of an authoritative single author edition. The aim has been to anticipate every difficulty that a reader might experience by providing explanations for all words or phrases whose meaning might not be immediately understood and by elucidating the most important allusions which biographical, social, historical, or biblical.

State songs of the United States: an annotated anthology is essential for musicians, historians, or librarians interested in the words, lyrics, and historical background of the songs that symbolize our individual states. This easy-to-use reference includes many famous state songs that were written by such well-known songwriters and musicians as Stephen Foster, Andy Razaf, Lucky Roberts, Hoagy Carmichael, Al Piantadosi, and Guy Miller. Full of information on the official and unofficial songs of the 50 states, *State Songs of the United States* includes historical annotations for 69 official and unofficial state songs, including *Yankee Doodle*, *Georgia on My Mind*, and *The Tennessee Waltz*. Lyrics and music for 48 of the songs listed, such as *Yellow Rose of Texas* and *Home on the Range*. More than one official song for 46 of the states, including Arkansas, California, Indiana, New Hampshire, and Montana. As part of the historical background, *State Songs of the United States* informs you as to when a song was written, who wrote it, and what

musician composed the music for it the only anthology of american song presented from an academic point of view this reference also covers when and why official songs became adopted by their respective states after reading this anthology you will discover how the lyrics of our state songs reflect the period in which they were written and why many lyrics have been changed since for reasons such as racial or gender prejudice state songs of the united states offers you a unique look at music america s past and the pride of our 50 states

through barbershops bullets and ballads an annotated anthology of underappreciated american musical jewels 1865 1918 you will discover older musical gems written during a half century period of geographical economic political and cultural expansion in the united states due to the fact that our collective american consciousness is rapidly developing cultural amnesia about or indifference to many of these older songs the authors felt that a scholarly anthology needed to be produced before another century and millennium overwhelmed us with barbershops bullets and ballads you will discover academic composers such as arthur foote george chadwick and amy beach and find annotations outlining the history of the songs as well as the actual words and music barbershops bullets and ballads reveals to you such underappreciated songs as above in her chamber with music by julius eichberg and lyrics by poet celia thaxter in the evening by the moonlight with music and lyrics by james a bland my wild irish rose with music and lyrics by chauncey olcott cheyenne by lyricist harry h williams and composer egbert van alstyne come josephine in my flying machine with music by fred fisher and lyrics by alfred bryan in barbershops bullets and ballads you will find sections containing historical notes of featured songs in chronological order through this remarkable collection you will discover an anthology of popular music of the bygone golden age of song and take a pleasurable voyage back to a time that is long gone

this text serves as a unique anthology of american college fight songs with short historical annotations

women s writing in any period remains of critical concern both at undergraduate and postgraduate level alexandra barratt s edition offers a wide range of texts from the period 1300 1500 including original texts written by women in the middle ages texts translated by women in the middle ages prayers meditations scriptural comment and accounts of religious experiences educational writings romance poetry each poem is given a headnote giving details of composition manuscript and sources full on page annotation is provided giving details of allusions to contemporary religious historical and social issues a general introduction gives context to all the pieces and provides a penetrating account of the role of women in a burgeoning society of literary and cultural transmission

this wide ranging anthology showcases for the first time the short story as the most attractive genre for british writers who experimented with decadent themes and styles the selections represent the important role that magazine culture played in th

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